

EBHR

EUROPEAN BULLETIN OF HIMALAYAN RESEARCH

Call for submissions New online features (2021)

The *European Bulletin of Himalayan Research* (EBHR) was founded by the late Richard Burghart in 1991 and has appeared twice yearly ever since. It is edited on a rotating basis between France ([CNRS](#)), Germany ([South Asia Institute](#)) and the United Kingdom ([SOAS](#)). From 2019 to 2023, EBHR is hosted at CNRS's Centre for Himalayan Studies in France.

The subjects covered by the journal range from geography and economics to anthropology, sociology, philology, history, art history, archaeology and history of religions. In terms of geographical scope, the journal has published material that covers the Himalayas within a broad definition, not limited to the geological region, but taken to include the Karakorum, Hindukush, Ladakh, southern Tibet, Kashmir, northwestern India, Nepal, Sikkim, Bhutan and Northeast India.

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We continue to welcome individual submissions that fall within the following categories: articles and research notes (peer-reviewed); review essays and book reviews (editor-reviewed); dissertation abstracts, conference reports, and announcements. For details about the submission process, see the [EBHR webpage](#).

As EBHR becomes an online and fully open-access journal with a dedicated website we will be developing new features and from now on welcome:

Photo Essays (peer-reviewed)

Photo essays include a selection of photographs accompanied by an essay. They can be written by the curator or by a guest scholar. The photographs may be contemporary images taken as part of the curator's research or archival materials. Obtaining copyright permission for all images is the responsibility of the curator.

Initial proposals must include: 5–8 sample images (as a single PDF); a 500-word description of the theme of the essay and the timeliness/importance of the images to scholars of the Himalayas or Asia more generally; a brief bio paragraph about the curator; and complete contact information. The editors will follow up with an invitation to submit the full proposal.

The full proposal must include: 1) 10–30 high-quality images with descriptive captions and complete source information; 2) a curator's statement (brief introduction); and 3) a longer peer-reviewed essay (in the range of 3,000 to 5,000 words) contextualising the photographs and highlighting their significance for current trends of inquiry in Himalayan studies.

Multimodal Inquiries (peer-reviewed)

Multimodal inquiries are photo-, video-, or audio-based research essays of varied length (3–8,000 words) with a methodological or theoretical focus. A wide variety of audiovisual material can be mobilised, from hand-drawn sketches to edited video footage, beyond their conventional use as illustrations in order to discuss the distinctive power and limits of audiovisual representations as a heuristic, and to explore – among other possible topics – how visual representations can be complementary with or exceed textual forms.

The initial proposal must include: one sample of the audiovisual material to be used and a 500-word description of the main purpose of the contribution; a brief bio paragraph about the author; and complete contact information. The editors will follow up with an invitation to submit the full proposal.

Revisitations (editor-reviewed)

This new section will host republication of scholarly texts of article-length that are difficult to access and worth wider dissemination. Obtaining copyright permission for republication is the responsibility of the scholar who proposes to revisit the text and to present it in a Foreword (approx. 2,000 words). The Foreword should highlight the continued relevance of the article in the field of study and/or its historical significance in the development of Himalayan studies at large. Additional shorter commentaries (1,000 words) by other scholars can also be part of the proposal.

Initial proposals should outline the main arguments for republication and a copy of the article if available. The EBHR editors will follow up with an invitation to submit the full proposal.

Translations (editors reviewed)

Numerous articles highly relevant to Himalayan studies have been published in languages other than English. The work of translating them proves very useful to help disseminate research on a larger scale. Obtaining copyright permission for translation and publication is the responsibility of the scholar who proposes the translation and presents it in a Foreword (approx. 2,000 words) that should explain the relevance of the article in the field of Himalayan research. EBHR will not cover translation costs.